

ЧЕТВЕРТАЯ ПОЗИЦИЯ

51

О. Шевчик, соч. 2 № 28

Commodo [В удобном темпе]

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked *Commodo* (moderate). The piece consists of ten staves of music. The first staff starts with a second finger fingering on the first note. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs or groups of four. There are several instances of sixths and octaves. The key signature changes to F major (two flats) in the second staff. The score includes various fingerings, such as 2, 1, 2, 2, 2, 3, and 4. The piece concludes with a final cadence on the tenth staff, marked with a double bar line and a common time signature.

Allegro [Скоро]

К. Мосрап

1

f IV ноз.

cresc.

sf

2

3 0 1 2 3 0 1 2

3

4 2 3 1

1 2 1 4 2 4

4

f

3

4 3 4

3

5

3

2 3

0

Д. Алар

Moderato [Умеренно]

1 2

mf

2

0 3 1

(0 1)

0 3

rit.

Заклучение (Coda)

С начала до знака Φ и далее на „Заклучение“

1.

2.